





### Introduction

### Motivation

Due to the recent COVID-19 pandemic, *remote work* is the new reality of work for millions across the world. While this new paradigm has a number of advantages such as enabling social distancing and flexible hours, it brings about a number of challenges that were less common in in-person work environments. For instance, studies have shown that remote work settings could contribute to increased cognitive load and fatigues in individuals due to the reasons including but not limited to:

• back-to-back work-related meetings with minimal physical mobility in-between,

• the inability to effectively perceive and transmit non-verbal expressive cues, • the need to apply intense focus on the screen with minimal variation. In order to better understand mental health and manage the impact of remote work meetings

on individuals, it is necessary to design and develop tools capable of quantifying factors such as cognitive load and affect in relevant settings.

### Problem Statement

The lack of a large-scale audio-visual dataset consists of cognitive load and affective ground truths to study human behavior.

### Our Contribution

We introduce AVCAffe, the first Audio-Visual dataset consisting of Cognitive load in addition to Affect attributes. Currently, AVCAffe is the largest collected affective dataset (in the English language) consisting of 108 hrs. of audio-visual recordings of 106 participants from 18 different countries.

## AVCAffe

Start (2 participants jo video conf. call	pre ques	e-study tionnaire	Open discussion (conversation of non-personal top	on on bics)	groun truth	ld Ligh → (shar inci
grou trui	Ind th (loca	Montclair map ating the missing landmarks w/o seeing other's map)			round truth	- (find highly
Lost at sea (decision make a hypothetical so	a ing in cenario)	ground truth	Reading comp. (read a para and ans. ques.)	gro trເ	und uth (	Multi- email wi interrup

Fig. 1: Study design and data acquisition setup.

# Subjects. 106	Duration. 108 hrs.	# Clips.
Video. Resolution: 456×256; F	Rate: 25fps;	Audio. F
Gender. Male: 52, Female: 53,	Age: 18 to 20 : 8; 21 to 30	: 75; 31 to

Non-Binary: 1. to 60 : 4.

**Countries of origin:** Bangladesh(1), Brazil(2), Canada(67), China(3), Ecuador(1), Egypt(1), Germany(1), Hong Kong(1), India(11), Iran(4), Ireland(1), Jordan(1), Mexico(4), Nigeria(2), Pakistan(2), Sweden(1), USA(2), Vietnam(1)

Ground truths. Arousal, Valence, Mental Demand, Temporal Demand, Effort, Physical Demand, Performance, and Frustration

	Tab. 1: Dataset statistics.							
	Participant Open discussion Montclair I	A nap Multi-task	Pa Open discussion M					
Arousal	Wide-awake Exc	ited Wide-awake	e Wide-awake					
Valence	Pleasant Unsatis	fied Pleased	l Pleasant					
Effort	8	17 16	6 2					
Mental demand	3	12 13	3 4					
Temporal demand	0	20 11	3					

Fig. 2: Sample clips along with self-reported affect and cognitive load scores during different tasks.

# AVCAFFE: A LARGE SCALE AUDIO-VISUAL DATASET OF COGNITIVE LOAD AND AFFECT FOR REMOTE WORK Pritam Sarkar<sup>1, 2</sup> Aaron Posen<sup>1</sup> Ali Etemad<sup>1</sup>

<sup>1</sup> Queen's University, Canada <sup>2</sup> Vector Institute https://pritamsarkar.com/AVCAffe

# AVCAffe (Contd.)



Fig. 3: Class distribution of AVCAffe.



Fig. 4: Sample representative frames of AVCAffe during different tasks.

# Analysis



Fig. 5: We present the density plots of self-reported cognitive load scores, each color refers to an individual task. Left to right in increasing order of cognitive load.



Fig. 6: The affective scores projected in a 3-d plane, where the colors denote population density, yellow being the most dense.







Fig. 7: We project the self-reported arousal and valence scores on a 3-d space. The x and y axes represent valence and arousal respectively, and color denotes population density with yellow being the most dense.

Audio	Visual	#Params	Mental D.		Effort		Temporal D.		Arousal		Valence	
			Short	Long								
Randon	n Classifier	-	51.3	45.6	48.0	43.6	35.1	33.9	32.9	26.2	34.0	30.3
VGG-16	×	14.7M	<u>58.8</u>	<u>61.2</u>	<u>58.8</u>	62.1	57.9	56.7	38.3	<u>36.1</u>	40.3	39.1
ResNet-18	×	11.2M	58.2	60.7	57.0	60.8	<u>58.2</u>	54.4	38.1	30.4	39.3	36.3
×	MC3-18	11.7M	60.4	<u>61.0</u>	61.4	63.8	60.0	59.4	<u>41.4</u>	<u>34.0</u>	42.0	38.8
×	ResNet3D-18	33.4M	59.3	59.0	61.0	62.7	58.5	57.9	37.8	30.9	41.9	<u>39.5</u>
×	R(2+1)D-18	31.5M	<u>60.5</u>	59.6	<u>65.5</u>	<u>67.7</u>	59.6	54.9	39.7	33.3	38.7	34.9
VGG-16	MC3-18	47.4M	59.4	60.2	59.7	66.2	60.8	61.4	41.3	38.9	40.3	<u>41.7</u>
VGG-16	ResNet3D-18	69.1M	<u>65.0</u>	<u>65.6</u>	59.7	60.5	59.2	60.3	40.7	37.3	<u>43.9</u>	39.4
VGG-16	R(2+1)D-18	67.2M	60.1	64.7	59.7	<u>69.4</u>	60.4	<u>66.7</u>	42.1	<u>40.5</u>	41.1	39.5
ResNet-18	MC3-18	43.9M	61.3	60.2	59.4	62.1	58.8	57.7	42.4	36.0	41.4	39.2
ResNet-18	ResNet3D-18	65.6M	58.8	61.2	60.7	64.4	<u>61.2</u>	61.7	42.6	35.1	39.8	39.1
ResNet-18	R(2+1D)-18	63.7M	60.4	62.7	<u>60.8</u>	61.1	58.6	59.0	<u>44.0</u>	39.5	40.9	37.7

Tab. 2: Baselines on AVCAffe are presented. The best F1-scores in each subcategory (audio-only/visualonly/audio-visual) are underlined and best scores of each label are highlighted in bold. Here, Random Classifier refers to a randomly initialized classifier with no training which serves as a reference point to understand the performance of different models.

- largest affective dataset in the English language.

We are grateful to the Bank of Montreal and Mitacs for funding this research. We are also thankful to SciNet HPC Consortium for helping with the computation resources.







### Analysis (Contd.)

### Baselines

### Summary

• We present a novel audio-visual database of cognitive load and affect collected in a setup resembling 'remote work meetings'. To the best of our knowledge, AVCAffe is the first audio-visual dataset comprised of cognitive load annotations. Moreover, AVCAffe is the

• AVCAffe enables the researchers to study the impact of remote work meetings on cognitive load and affect, and broadly mental health and human behavior.

• We believe AVCAffe would be a challenging benchmark for the research community given the inherent difficulty of classifying affect and cognitive load in particular.

• In addition to understanding cognitive load and affect, AVCAffe can be further used to conduct research in several other areas like audio-visual speech recognition, lip reading from visual input, and long video summarization, among others.

• The authors do not foresee any major negative societal impact, however, all ethical considerations that apply to other audio-visual affective datasets may equally apply here.

### Acknowledgement